# Chris Bairstow Director of photography

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As a **DoP** over the last fifteen years I have shot many high profile adventure/ travel, observational, food, format and presenter led films including two **Bafta** winning hospital obs doc series, The Trust (2001) and Bedlam (2013).

I also shoot and light dramas such as Obsession - Dark DesiresforOctober Films/Discovery.

My experience as a **self-shooting PD** further enhances my ability to get the best out of the story, characters, crew and locations, plus providing the best possible coverage of a scene for the edit.

I love working on projects, both dramas and docs, where I can become immersed in the world of the story and characters and can contribute to making a unique film.

Over these three pages are a selection of films that I have either completely shot or had major part in shooting.

**ADVENTURE TRAVEL FILMS**

**Michael Portillo’s Great American Railway Journeys** Boundless/ BBC 2, **self-shooting PD,** 5 x 30 mins, 2016

**Globe Trekker India** Pilot TV/ Discovery, **DoP**, presenter travel film, 1x 60 mins, 2015

Director Ian Sciacaluga

**Man Verses Nature - Killer Crocodiles in Belize** Double Act/ Animal Planet, **DoP**, obs doc, 1 x 60 mins, 2014

Director Matt Wortman

**Globe Trekker Burma** Pilot TV/Discovery, **DoP**, presenter travel show, 1 x 60 mins, 2013

Director Lisa Dupenois

**Globe Trekker Central Asia Kyrgyzstan to Istanbul** Pilot TV/Discovery, **DoP**, presenter travel show, 1 x 60 mins, 2012

Director Chris Ledger

**Globe Trekker USA Route 66** Pilot TV/ Discovery, DoP, presenter travel show, 1 x 60 mins, 2012

Director Anne Bogart

**Jews on Bikes USA** Back to Back/Sky Atlantic, **DoP**, obs doc, 6 x 60 mins, 2012

Director Jenny Stock

**Globe Trekker Arts Trail - The Cote d'Azur** Pilot TV/Discovery, **DoP**, presenter arts show, 1 x 60 mins, 2011  
Director Ian Sciacaluga

**Baboon Woman South Africa** Firecracker Films/Animal Planet, **self-shooting PD**, obs doc, 1 x 60 mins, 2009

Exec producer Mark Soldinger

**Shipwrecked** RDF/ Channel Four, **DoP**, format reality series in the Cook Islands, South Pacific, 2007, 2008

**The Dark Heart Of Italy** Hart Davies/BBC 4, **self-shooting PD**, presenter travel doc, 1 x 30 mins, 2005

Exec producer Guy Davies

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**OBSERVATIONAL DOCUMENTARIES**

**An Hour To Save Your life** Boundless/ BBC2, **self-shooting PD**, medical obs doc, 4 x 60 mins, 2016

Exec Fiona Caldwell Series producer Simon Gilchrist

**The Queen at 90** Oxford Film and TV/ ITV, **DoP**, obs doc filming up close and personal with Her Majesty, 1 x 90 mins, 2015

Director Ashley Gething

**Super Hospital**  The Garden Productions/ ITV, **DoP**, obs doc, 1 x 60 mins, 2014

Director Toby Paton

**Great Ormond Street Children’s Hospital Series 3** Films of record/ BBC 2, **DoP**, obs doc, 3 x 60 mins, 2014

Directors Dolan Cannell, Katy Sexton

**24 hours in Police Custody** The Garden Productions/ Channel Four, **off rig DoP**, obs doc, 20 x 60 mins, 2014

Director Becky Lomax

**Xmas Children’s Hospital Manchester** Films of Record/ Channel 5, **self-shooting PD**, obs doc 3 x 60mins, 2013

Series producer Zoe Callan

**Bedlam-Older Adults episode** The Garden Productions/Channel Four, **DoP**, **BAFTA** winning obs doc series, 2013

Director Becky Lomax Exec producers Amy Flanagan, Jonathan Smith

**Fat: The Fight of My Life**  Eyeworks/Sky Living, **self-shooting PD**, obs doc, 3 x 60 mins, 2012

Exec producer Jacqui Wilson

**Age 8 and Wanting a Sex Change USA** Zig Zag/Channel Four, **DoP**, obs doc, 1 x 60 mins, 2010

Director Alex Berk

**Bleach, Nip, Tuck - The White Beauty Myth** Wildcard/Channel Four, **DoP**, obs doc, 3 x 60 mins, 2009

Director Krish Majumdar Exec producer Narinder Minhas

**Make Me Normal** Century films/Channel Four, **DoP**, **BAFTA** winning obs doc, 1 x 60 mins, 2004

Director Jonathan Smith Exec Brian Hill

**The Trust** Hart Davies/Channel Four, **DoP**, **BAFTA** winning obs doc series, 4 x 60 mins, 2001

Directors Jonathan Smith, Jenny Crowther

**Real Life - Essex Social Services Emergency Team** Hart Davies/RDF ITV, **DoP**, obs doc, 1 x 60 mins, 2000

Director Jenny Crowther Exec producers Stephen Lambert, Guy Davies

**Amsterdam -** **City of Sin** Hart Davies/Channel Four, **DoP,** obs doc series, 3 x 60 mins, 2000

Directors Anthony Wonke, Mark Soldinger, Dave O’Neil

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**FORMAT REALITY SHOWS**

**Doctor in The House** Studio Lambert/ BBC1, **DoP**, presenter format series, 3 x 60 mins, 2015

**Kill it, Cut it, Use it** Dragonfly/BBC 3, **DoP**, presenter factual series, 2 x 60mins, 2010

Director Kashaf Chaudhry

**Undercover Boss** Studio Lambert/Channel Four, **DoP**, format obs doc, 1 x 60 mins, 2010

Director Suzanne Lynch

**Dog Borstal** BBC 3, **DoP**, format reality series, 2007, 2008, 2009

**Faking It - Drag Queen** RDF/Channel Four, **DoP,** opening film in the **Bafta** winning series, format obs doc, 1 x 90 mins, 2003

Director Jenny Crowther

**FOOD AND COOKING SHOWS**

**Planet Food - India** Pilot TV/ Discovery, **DoP**, presenter cooking/ food show, 1 x 60 mins, 2015

Director Steve Lennhoff

**Planet Food - Southern USA** Pilot TV/ Discovery, **DoP**, presenter cooking/ food show, 1 x 60 mins, 2013

Director Peter Wisdom

**Western USA Wine and Food Trail** Pacific North/ Discovery, **self-shooting PD**, presenter food/ wine show, 4 x 30 mins, 2013

Series producer Catherine Mann

**Planet Food - Portugal** Pilot TV/ Discovery, **DoP**, presenter cooking/ food show, 1 x 60 mins 2012

Director Peter Wisdom

**Planet Food - The Cote d'Azur** Pilot TV/Discovery, **DoP**, presenter cooking/ food show, 1 x 60 mins, 2011  
Director Ian Sciacaluga

**The Great British Menu series 1** Optomen TV/BBC 2, **self-shooting PD**, cooking/ food, 40 x 3 mins, 2006

Exec producer Nicola Moody

**DRAMA**

**Suspicion Series 2** October Films/ Discovery Channel, **DoP**, drama doc, 6 x 60 mins, 2016

**Obsession - Dark Desires series 2/3/4** October Films/Discovery Channel, **DoP**, drama doc, Arri Alexa, 4x 60 mins, 2013/14/15

Directors Fergus Colville, Jamie Crawford Series producer Steve Murphy

**Caravan 9** Short drama, **DoP**,RED MX 4K RAW, 2012

Director Leanne Savill

**Seems** Short drama, DoP, HDCAM, 2011

Director Leanne Savill

**I Shouldn’t Be Alive** Darlow Smithson/Discovery Channel, **DoP**, drama reconstruction, HD, 1 x 60 mins, 2011

Series producer Steve Murphy

**Bloodcount** Short drama, **DoP**, 35 mm Film, 2000

Director Bernard Coughlan